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MONTEVERDI
FESTIVAL
CREMONA

CANTAMI, O
DIVA

FROM 7 TO 21 JUNE 2026

Thu, May 28 - 9.00 PM
Ponchielli Theatre

MONTEVERDI FESTIVAL PREVIEW

CECILIA BARTOLI GALA CONCERT

GIANLUCA CAPUANO *conductor*
LES MUSICIENS DU PRINCE – MONACO
music by C. Monteverdi, G.F. Händel, W. A. Mozart, G. Rossini

Cecilia Bartoli returns to Cremona to open the 43rd Monteverdi Festival.
A gala that promises to be unforgettable with Les Musiciens du Prince conducted by Gianluca Capuano.

Sun, June 7
Town Square
EXPERIENCE

LA FORTUNA È UN INSTABILE EQUILIBRIO

Choral flash mob dedicated to Claudio Monteverdi

A high-impact musical event, a major city celebration, a flashmob-style gathering in the beautiful Town Hall Square, featuring the participation of numerous vocal groups—both amateur and professional—active across the region, coming together to sing the great choruses from Monteverdi's operas, awaiting the opening of the Festival.

Sun, June 7 – 11:00 AM
Ridotto of the Ponchielli Theatre
INSIGHT

L'OPERA SI RIVELA

Listening guide of *L'incoronazione di Poppea* by C. Monteverdi

ROBERTO CATALANO *director*
PAUL AGNEW *conductor*
ALBERTO MATTIOLI *moderator*

Sun, June 7 – 6:00 PM
S. Agostino Church
CONCERTS

MONTEVERDI FESTIVAL OPENING VESPRO DELLA BEATA VERGINE

Music by Claudio Monteverdi

LEONARDO GARCÍA-ALARCÓN *conductor*
CAPPELLA MEDITERRANEA
CHOEUR DE CHAMBRE DE NAMUR

The unmissable appointment with Claudio Monteverdi's sacred masterpiece: *Vespro della Beata Vergine* returns to enchant Festival audiences in the monumental Church of Sant'Agostino in Cremona.

Leonardo García-Alarcón's interpretative vision, conducting Cappella Mediterranea, will bring great freshness and vitality, restoring to the score an unparalleled variety of "affections and accents." A remarkable encounter between Italian sacred tradition and irrepressible Latin energy to inaugurate the 43rd Monteverdi Festival.

Wed, June 10 – 8:00 PM
Palazzo Fodri
INSIGHT

LUNGA VITA AL BAROCCO

Conversations on the protection of ancient musical heritage

In collaboration with the Tuscan Festival of Early Music and the Monteverdi Conservatory of Cremona

What is the Monteverdi Festival? A moment to share the musical culture of the seventeenth century, to explore different interpretative approaches, and to present the leading figures of today and yesterday.

Nearly 400 years on, Claudio Monteverdi continues to inspire reflection on the essential sense of beauty that his music still conveys, inviting us to question the future of the art forms he helped to create.

Wed, June 10 – 9:00 PM
Palazzo Fodri
CONCERTS

LA MUSICA, ANCELLA DELLA POESIA

Music by di C. Monteverdi, J. Peri, M. Marazzoli,
F. Cavalli, M.A. Cesti, J. Melani, A. Melani

CARLO IPATA *master trainer*
GLI ANIMOSI DEL MONTEVERDI

In collaboration with the Monteverdi Conservatory of Cremona

A thrilling concert featuring the young professional musicians of the Monteverdi Conservatory of Cremona who, under the guidance of Carlo Ipata, will present a programme paying tribute to the very earliest flowering of the Baroque vocal tradition: from Monteverdi's groundbreaking insight into musical theatre, *L'Orfeo*, to its spread across the Venetian scene and from there throughout the rest of Europe.

The programme, devised by Carlo Ipata himself —coach and conductor of the ensemble Gli Animosi del Monteverdi — will remind us of the profound meaning of Monteverdi's legacy, in which music places itself at the service of the word.

Thu, June 11 – 10:00 AM
Palazzo Cavalcabò
INSIGHT

CLAUDIO MONTEVERDI NEL NOVECENTO

Study meeting with the Patrocinio of the Fondazione Ugo e Olga Levi onlus of Venezia

The music of the Divine Claudio spans history. A precious opportunity for deeper insight, suitable for all curious minds and enthusiasts, to discover and understand Baroque music through the expert guidance of the specialists from the Ugo and Olga Levi Foundation in Venice.

Thu, June 11 – 9:00 PM
Auditorium G. Arvedi - Museo del Violino
CONCERTS

ON THE OCCASION OF THE 400TH ANNIVERSARY OF JOHN DOWLAND'S DEATH

DOWLAND 400

Music by John Dowland

IAN BOSTRIDGE *tenor*
KRISTIINA WATT *lute*

FRETWORK

The Monteverdi Festival celebrates the great European Baroque with a tribute to the English composer John Dowland, 400 years after his death. This special concert features the world-renowned tenor Ian Bostridge, accompanied by the acclaimed British ensemble Fretwork. For his interpretation of Dowland's songbook, Bostridge has collaborated with some of today's finest lutenists. In Cremona, he will be joined by Kristiina Watt, a student of the celebrated Elizabeth Kenny, creating together a chamber music dialogue of extraordinary intensity.

Fri, June 12 - 6:00 PM
Courtyard Palazzo Stauffer
INCURSIONS

MADRIGALI DIFFUSI (I)
MADRIGAL MAP PROJECT
Music by Claudio Monteverdi

RAFFAELE PE & LA LIRA DI ORFEO

By and with Raffaele Pe
In collaboration with the ORFEO WEEK of Lodi

From the brilliant and tireless creativity of Raffaele Pe, Monteverdi repertoire specialist and Artistic Director of Orfeo Week in Lodi, comes a three-day series of events focused on the Madrigals, connected to the urban trekking project *Madrigal Map*, exploring the places and spirit of Claudio Monteverdi.

In a close-knit vocal dialogue, *La Lira di Orfeo* will demonstrate the extraordinary power of *recitar cantando*, where words and music combine to create vivid sound worlds.

Fri, June 12 – 9:00 PM
Teatro Filodrammatici
CONCERTS

AMOR MI MOSSE
Voci d'affetti, passioni e lamenti
Music by Claudio Monteverdi and contemporary authors

CARMELA REMIGIO *soprano*
FEDERICO FIORIO *conductor*
KARALIS ANTIQUA ENSEMBLE

A versatile soloist and refined artist, celebrated lyric soprano Carmela Remigio pays tribute to the Monteverdi Festival with a recital dedicated to the seventeenth century, accompanied by the recently formed ensemble Karalis Antiqua under the direction of Federico Fiorio, who was already a guest at the 2023 Festival.

A student of the great Cremonese baritone Aldo Protti, she has built a remarkable career alongside operatic legends from Claudio Abbado to Luciano Pavarotti, while never losing touch with the refined allure of Baroque music.

Sat, June 13 – 11:00 AM - Ridotto of the Ponchielli Theatre

INSIGHT

SANTE, DIVE, IMPERATRICI

Listening guide to *Teodora Imperatrice* by M. Montalbetti and *Dido and Aeneas* by H. Purcell

MAURO MONTALBETTI *composer*

BARBARA ROGANTI *director*

MICHELE PASOTTI *conductor*

Sat, June 13 – 6:00 PM - Courtyards and palaces of the city of Cremona

INCURSIONS

MADRIGALI DIFFUSI (II)

MADRIGAL MAP PROJECT

Music by Claudio Monteverdi

LA LIRA DI ORFEO

By Raffaele Pe - In collaboration with the ORFEO WEEK of Lodi

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In a close-knit vocal dialogue, *La Lira di Orfeo* will demonstrate the extraordinary power of *recitar cantando*, where words and music combine to create vivid sound worlds.

Sat, June 13 – 8:30 PM

Ponchielli Theatre

OPERA

PREMIÈRE

L'INCORONAZIONE DI POPPEA

Music by Claudio Monteverdi

BENEDETTA TORRE *Poppea*

MAAYAN LICHT *Nerone*

ROBERTO CATALANO *director*

PAUL AGNEW *conductor*

LES ARTS FLORISSANTS

New production and staging

Fondazione Teatro Ponchielli of Cremona - Monteverdi Festival

The last surviving title of Monteverdi's operatic output is a story of striking modernity, in which Virtue and Love are tainted by human ambition, passion, and power.

At the 43rd Monteverdi Festival, *L'Incoronazione di Poppea* returns in the interpretation of *Les Arts Florissants*, the historic ensemble founded by William Christie and conducted on this occasion by co-principal director Paul Agnew. Featuring an extraordinary cast of rising stars and leading specialists in the repertoire, the production includes the remarkable participation of countertenor Maayan Licht as Nerone and the intense Benedetta Torre as Poppea.

All of this is framed by the fresh and surprising vision of director Roberto Catalano, who continues his research and experimental work with the Fondazione Teatro Ponchielli as artist-in-residence for 2026. Among the performers are the young winners and participants of the 2025 Cavalli and Monteverdi Competition.

Sun, June 14 - 11:00 AM
Ridotto of the Ponchielli Theatre
INSIGHT

L'OPERA SI RIVELA

Listening guide to *Le nozze di Teti e Peleo* by F. Cavalli

PETRA DEIDDA *director*
ANTONIO GRECO *conductor*
ALBERTO MATTIOLI *moderat*

Sun, June 14 – 12:00 AM
Auditorium Arvedi - Museo del Violino
EXPERIENCE

IN TONO ANTICO

Performances with historical instruments from the Cremonese violin-making heritage

In collaboration with Museo del Violino

The performances on historical instruments at the Violin Museum will give the general public a practical demonstration of the technical skill of the great Italian luthiers of history, exceptionally showcasing a selection of string instruments that are usually kept in museum collections, so that they can come to life once again in the hands and before the eyes of our audience. On this unique occasion of the year, the instruments and repertoire will be presented according to the historically informed practice of the 17th and 18th centuries.

Sun, June 14 – 6:00 PM
Courtyard Palazzo della Carità
INCURSIONI

MADRIGALI DIFFUSI (III)

MADRIGAL MAP PROJECT
Music by Claudio Monteverdi

LA LIRA DI ORFEO

By Raffaele Pe - In collaboration with the ORFEO WEEK of Lodi

From the brilliant and tireless creativity of Raffaele Pe, Monteverdi repertoire specialist and Artistic Director of Orfeo Week in Lodi, comes a three-day series of events focused on the Madrigals, connected to the urban trekking project *Madrigal Map*, exploring the places and spirit of Claudio Monteverdi.

In a close-knit vocal dialogue, *La Lira di Orfeo* will demonstrate the extraordinary power of *recitar cantando*, where words and music combine to create vivid sound worlds.

Sun, June 14 – 9:00 PM

S. Agostino Church

OPERA

TEODORA IMPERATRICE

OPERA IN MOSAIC FORM

Music by Mauro Montalbetti

ROBERTA MAMELI *Teodora*

BARBARA ROGANTI *director*

ANTONIO GRECO *conductor*

CREMONA ANTIQUA

New commission Monteverdi Festival

New production and staging

Fondazione Teatro Ponchielli di Cremona - Monteverdi Festival

For the first time, the Monteverdi Festival has decided to include in its program a commission for a contemporary opera, resulting from a site-specific production for the church of S. Agostino, dedicated to the figure of the Byzantine monarch and consort of Justinian: Theodora.

Theodora Empress. Opera in Mosaic Form is composed by one of the most performed and awarded Italian composers of his generation, Mauro Montalbetti, with dramaturgy and direction by Barbara Roganti and the superb voice of Roberta Mameli. A title that, thanks to the orchestral contribution of Antonio Greco and his baroque ensemble, Cremona Antiqua, will offer a show that is evocative, with a profoundly contemporary flavor but an ancient soul.

In the dynamics of the Monteverdi Festival 2026, Theodora thus engages in dialogue with the queens Poppea, Dido, and Thetis: Theodora is an impossible experiment; it is the baroque opera that history had not yet been fortunate enough to know.

Tue, June 16 – 10:00 AM

Palazzo Cavalcabò

INSIGHT

IL CANTO DEL DIVIN CLAUDIO:

RADICI ANTICHE E NUOVE ISPIRAZIONI

Second edition of the theoretical and practical workshop on operatic heritage

organized by the Committee for the Safeguarding of Italian Opera Singing

Wed, June 17 – 8:00 PM

S. Lucia Church

INSIGHT

CAPOLAVORI DIMENTICATI

Dialogue on the rediscovery of the hidden Baroque repertoire

GIOVANNI BATTISTA COLUMBRO

ROBERTO CASCIO

An encounter that will turn the idea of Baroque “repertoire” upside down. In conversation with Roberto Cascio, Artistic Director of the Cremona Microfestival, Giovan Battista Columbro will share anecdotes and results from his repertoire research, rediscovering forgotten masterpieces: a collection of remarkable musicians who may not make the front pages of history, yet who nonetheless contributed to the greatness of Cremona and music in the seventeenth and eighteenth centuries.

Wed, June 17 – 9:00 PM

S. Lucia Church

CONCERTS

MUSICHE PER LI SUPERNI CHIOSTRI

Music by C. Monteverdi, M.A. Ingegneri, G. Moro da Viadana,
L. Grossi da Viadana, T. Merula

GIOVANNI BATTISTA COLUMBRO *conductor*

SOLOISTS AND ENSEMBLE OF THE ORCHESTRA BAROCCA DI CREMONA

A sacred music program dedicated to composers from the Cremona area who created unforgettable works.

The concert features the Orchestra Barocca di Cremona, active in the city for many years and appearing at the Monteverdi Festival for the first time. Under the direction of Maestro Columbro, a patient and devoted guardian of early music repertoire, the ensemble combines its work as performers and scholars, offering sensitivity and expertise for a listening experience designed to transport the audience to the celestial bliss of the “supernal cloisters.”

Thu, June 18 – 10:00 AM - Palazzo Raimondi

INSIGHT

DAL MANOSCRITTO ALL'ORCHESTRA

Meeting dedicated to setting Cavalli's operas in music

By the Department of Musicology and Cultural Heritage of the University of Pavia

What is needed to bring the most beautiful and oldest pages of our musical heritage from libraries to the stage? Scholars and researchers from the Department of Musicology and Cultural Heritage at the University of Pavia will reveal this process with an in-depth look at the transcription and adaptation carried out for Francesco Cavalli's *Le nozze di Teti e Peleo*.

Thu, June 18 – 6:00 PM - San Michele Church

CONCERTS

On the occasion of the 400th anniversary of the birth of Giovanni Legrenzi

DA LEGRENZI A HÄNDEL

Vision of the Sacred in the European baroque

Music by G. Legrenzi, A. Scarlatti, J.S. Bach, G.F. Händel

PAOLA VALENTINA MOLINARI *soprano*

ALESSANDRA VISENTIN *alto*

ANTONIO GRECO *conductor*

CREMONA ANTIQUA

A sacred music concert in honor of the great maestro from Bergamo, Giovanni Legrenzi, on the occasion of the 400th anniversary of his birth, in a musical journey that narrates the development and worldwide spread of the Venetian style.

An event to enjoy the performance delicacy of Antonio Greco and Cremona Antiqua in their chosen repertoire, sacred Baroque music.

Thu, June 18 – 9:00 PM

Teatro Bibiena of Mantua

OPERA

DIDO AND ÆNEAS

Semi-staged opera

Music by Henry Purcell

LUCIANA MANCINI *Didone*

CARLOTTA COLOMBO *Belinda*

MARGHERITA MARIA SALA *Maga*

MAURO BORGIONI *Enea*

MICHELE PASOTTI *conductor*

LA FONTE MUSICA

In collaboration with il Comune di Mantova

The Festival also opens up to a work of European Baroque. The seed sown by Monteverdi with *L'Orfeo*, matured with Cavalli and exported by him to France, also reaches England and finds its greatest representative in Purcell.

In the precious setting of the Teatro Bibiena in Mantua, a high-level cast is led by Michele Pasotti with the Orchestra and Choir La Fonte Musica.

Standing out in the cast are the Chilean-Swedish mezzo-soprano Luciana Mancini (*Dido*), the baritone Mauro Borgioni (*Aeneas*), the soprano Carlotta Colombo (*Belinda*), and the contralto Margherita Maria Sala (*Sorceress*).

Fri, June 19 – 6:00 PM

S.Vitale Church (ex)

INCURSIONS

RECITAR CANTANDO

Music by Claudio Monteverdi

MARIA PAOLA VIANO *director*

ROBERTO CASCIO *archlute*

Monteverdi Academy concert

Director Maria Paola Viano creates a dramaturgy that connects several Monteverdi's Madrigals into a lively and playful narrative, accompanied by the delicate presence of Roberto Cascio on the theorbo. The young singers of the Monteverdi Academy will give voice and face to these characters.

An appointment with musical theater in its most spontaneous and harmonious nature, the true spirit of *recitar-cantando*.

Free entrance

Fri, June 19 – 8:30 PM

Ponchielli Theatre

OPERA

On the occasion of the 350th anniversary of the death of Francesco Cavalli
WORLD PREMIERE IN THE MODERN ERA

LE NOZZE DI TETI E PELEO

Music by Francesco Cavalli

VALENTINA FERRARESE *Teti*

FERRAN ALBRICH *Peleo*

PETRA DEIDDA *director*

ANTONIO GRECO *conductor*

CREMONA ANTIQUA

New production and staging

Fondazione Teatro Ponchielli di Cremona - Monteverdi Festival

A world premiere in modern times, a major experiment in textual reconstruction, an innovative staging: The Wedding of Thetis and Peleus is the work of Claudio Monteverdi's favored student, Francesco Cavalli, returning to speak to the Festival audience after 387 years of waiting.

What Cavalli himself calls a theatrical celebration, 350 years after his death, comes to life on the stage of the Teatro Ponchielli with the reconstructive and interpretive expertise of Antonio Greco. The directorial project is by Petra Deidda, a young theater artist with a decade-long collaboration with Teatro alla Scala, who will restore the story's full spectacular impact by bringing the action to the Teatro Ponchielli. Among the performers are the young winners and participants of the Cavalli and Monteverdi Competition 2025.

Sat, June 20 – 6:00 PM
Auditorium G. Arvedi – Museo del Violino
CONCERTS

LA DEA DELLE SCENE

Music by C. Monteverdi, A. Stradella

SILVIA FRIGATO *soprano*
ANDREA DE CARLO *conductor*

ENSEMBLE MARE NOSTRUM

In collaboration with Festival Barocco Alessandro Stradella of Viterbo

An appointment among masters of the Italian Baroque: a tribute to Alessandro Stradella, the inventor of the “Roman style,” who inherited the legacy of the Monteverdi and Cavalli schools and guided it towards a more modern, dance-like, concertante, and experimental taste. Stradella's music will be brought to life by the magnificent voice of soprano Silvia Frigato, accompanied by specialist and repertoire expert Andrea De Carlo.

Sat, June 20 – 8:30 PM
Ponchielli Theatre
OPERA

L'INCORONAZIONE DI POPPEA

Music by Claudio Monteverdi

BENEDETTA TORRE *Poppea*
MAAYAN LICHT *Nerone*

ROBERTO CATALANO *director*
PAUL AGNEW *conductor*
LES ARTS FLORISSANTS

New production and staging
Fondazione Teatro Ponchielli of Cremona - Monteverdi Festival

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Sun, June 21 – 5:30 AM

INCURSIONS

SUMMER SOLSTICE
DAWN CONCERT

ROBERTO CASCIO *lute*

A unique event of its kind to celebrate the summer solstice and the magic of ancient music, accompanied by the lute of Roberto Cascio in a selection of Renaissance tablatures. A setting of great natural charm, to share with the audience a magical moment of intimacy and poetry.

Sun, June 21 – 12:00 AM

Auditorium Arvedi - Museo del Violino

EXPERIENCE

IN TONO ANTICO

Performances with historical instruments from the Cremonese violin-making heritage

In collaboration with Museo del Violino

Sun, June 21 – 4:00 PM

Ponchielli Theatre

OPERA

On the occasion of the 350th anniversary of the death of Francesco Cavalli

LE NOZZE DI TETI E PELEO

Music by Francesco Cavalli

VALENTINA FERRARESE *Teti*

FERRAN ALBRICH *Peleo*

PETRA DEIDDA *director*

ANTONIO GRECO *conductor*

CREMONA ANTIQUA

New production and staging

Fondazione Teatro Ponchielli di Cremona - Monteverdi Festival

Sun, June 21 - 9:30 PM

Ponchielli Theatre

CONCERTS

CONCLUSIVE CONCERT MONTEVERDI FESTIVAL

AMOR TIRANNO

Stories of Lovers in Seventeenth-Century Opera

Music by C. Monteverdi, F. Cavalli, A. Cesti, A. Stradella

CARLO VISTOLI *contraltist*

FILIPPO PANTIERI *conductor*

SEZIONE AUREA

An unmissable concert, a grand celebration to say goodbye together to the 43rd Monteverdi Festival. The hall of the Teatro Ponchielli will be filled with the energy and communicative intensity of countertenor Carlo Vistoli, with a collection of the great arias by Monteverdi, Cavalli, Cesti, and Stradella.

CONTROCORRENTE

Venice, Mantua, Cremona: the three cities of Claudio Monteverdi.

As part of the Monteverdi Festival 2026, the “Controcorrente” itinerary, scheduled for June 11-14, symbolically retraces Claudio Monteverdi's artistic and human journey, connecting the three central cities of his biography—Venice, Mantua, and Cremona—through an integrated experience of river navigation, visits, and major musical events.

Venice and the Po Delta

The itinerary begins in Venice, the city where the composer spent his last and most creative period. After embarking at the Arsenale, the boat crosses the lagoon and the canals that historically connected the Serenissima to the inland territories, reaching the Po Delta, a landscape of extraordinary environmental value and testimony to the great Venetian hydraulic works.

Mantua, at the court of the Gonzagas

From Taglio di Po, we reach Mantua, the city of the Gonzaga court, where Monteverdi worked for over twenty years. The program includes a visit to the Ducal Palace and Palazzo Te, masterpieces of the Italian Renaissance and emblematic places of Mantua's artistic season between the 16th and 17th centuries.

Cremona, birthplace

The journey along the Great River finally leads to Cremona, the composer's birthplace. The itinerary includes a visit to the historic center and the Violin Museum, guardian of the violin-making tradition.

The itinerary includes participation in the following events of the Monteverdi Festival:

June 12 – 9:00 PM

AMOR MI MOSSE

June 13 – 6:00 PM | Courtyards and palaces of Cremona

MADRIGALI DIFFUSI

By La Lira di Orfeo

8:30 PM | Ponchielli Theatre

Première

L'INCORONAZIONE DI POPPEA by C. Monteverdi

Roberto Catalano - director

Paul Agnew - conductor

Les Arts Florissants

June 14 - 12:00 AM | Auditorium G. Arvedi - Museo del Violino

IN TONO ANTICO

Performances with historical instruments from the Cremonese violin-making heritage

h. 9:00 PM | S. Agostino Church

TEODORA IMPERATRICE. Opera in forma di mosaico by M. Montalbetti

Barbara Roganti - director

Antonio Greco - conductor

Cremona Antiqua

The “Controcorrente” cruise itinerary combines musical heritage, landscape, and local identity, highlighting the Po River as a cultural axis and promoting an integrated enjoyment of Italian heritage in the spirit of Claudio Monteverdi.

INDIVIDUAL PARTICIPATION FEE € 1280,00

THE PRICE INCLUDES:

- The Cruise from Venice to Taglio di Po, with exclusive chartered ship, breakfast and lunch on board;
- All transfers by private bus as mentioned;
- Accommodation in Cat. 4* in the center of both Mantua and Cremona, in double rooms, breakfast and city tax included;
- Meals as scheduled, in selected restaurants, including beverage packages;
- The visits indicated, with a guide and including entrances;
- The transfer by ship from Gerre de' Caprioli to Cremona;
- Tickets for Auditions, Concerts during the Monteverdi Festival as indicated in the program with assigned seats;
- The assistance of a companion for the entire duration of the trip;
- VAT.

IT DOES NOT INCLUDE:

- Anything not expressly mentioned in the previous paragraph.
- Possibility of transfer from Cremona to Venice on June 10th with the guide, fee on request, including overnight stay in Venice.

For further information and bookings:
Technical Organization
GUINDANI VIAGGI Sas
Corso Garibaldi 88/90, 26100 Cremona
info@guindaniviaggi.it

MONTEVERDI FESTIVAL 2026 TICKETS

OPERA

L'INCORONAZIONE DI POPPEA (13 and 20 June) Ponchielli Theatre	FULL PRICE	REDUCED*
Stalls and central boxes	€ 60,00	€ 54,00
Side Boxes	€ 55,00	€ 50,00
Galleria	€ 40,00	€ 36,00
Loggione	€ 25,00	
Students ticket **(numbered seat)	€ 15,00	

TEODORA IMPERATRICE (14 June) S.Agostino Church	FULL PRICE	REDUCED*
Not numbered seat	€ 30,00	€ 27,00
Students ticket **(not numbered seat)	€ 15,00	

DIDO AND ÆNEAS (18 June) Teatro Bibiena (Mantova)	FULL PRICE	REDUCED*
Stalls and central boxes (first row) and mezzanino (first row)	€ 60,00	€ 54,00
central boxes (second row with low visibility), side boxes (first row) and mezzanino (low visibility)	€ 40,00	€ 36,00
side boxes (second row with low visibility) and loggione	€ 25,00	
Students ticket **(numbered seat)	€ 15,00	

LE NOZZE DI TETI E PELEO (19 and 21 June) Ponchielli Theatre	FULL PRICE	REDUCED*
Stalls and central boxes	€ 50,00	€ 45,00
Side Boxes	€ 40,00	€ 36,00
Galleria	€ 30,00	€ 27,00
Loggione	€ 25,00	
Students ticket **(numbered seat)	€ 15,00	

CONCERTS

CECILIA BARTOLI – GALA CONCERT (28 May) Ponchielli Theatre	FULL PRICE	REDUCED*
Stalls – settore gold	€ 100,00	€ 90,00
Stalls and central boxes	€ 80,00	€ 72,00
Side Boxes	€ 65,00	€ 58,00
Galleria	€ 45,00	€ 40,00
Loggione	€ 30,00	
Students ticket **(numbered seat only galleria and loggione)	€ 25,00	

VESPRO DELLA BEATA VERGINE (7 June) S. Agostino Church	FULL PRICE	REDUCED*
Not numbered seat	€ 50,00	€ 45,00
Students ticket **(not numbered seat)	€ 15,00	

LA MUSICA, ANCELLA DELLA POESIA (10 June) Palazzo Fodri		
Not numbered seat	€ 15,00	

DOWLAND 400 (11 June) LA DEA DELLE SCENE (20 June) Auditorium G. Arvedi – Museo del Violino	FULL PRICE	REDUCED*
Numbered seat	€ 40,00	€ 36,00
Students ticket **(numbered seat)	€ 15,00	

AMOR MI MOSSE Teatro Filodrammatici (12 June)	FULL PRICE	REDUCED*
Numbered seat	€ 40,00	€ 36,00
Students ticket ** (numbered seat)	€ 15,00	

MUSICHE PER LI SUPERNI CHIOSTRI (17 June) S.Lucia Church		
Not numbered seat		€ 15,00

DA LEGREZZI A HÄNDEL (18 June) S. Michele Church	FULL PRICE	REDUCED*
Not numbered seat	€ 20,00	€ 18,00
Students ticket **(not numbered seat)	€ 15,00	

AMOR TIRANNO (21 June) Ponchielli Theatre	FULL PRICE	REDUCED*
Stalls and central boxes	€ 40,00	€ 36,00
Side Boxes	€ 30,00	€ 27,00
Galleria	€ 25,00	€ 22,00
Loggione	€ 20,00	
Students ticket **(numbered seat)	€ 15,00	

MONTEVERDINCURSIONS

MADRIGALI DIFFUSI (12, 13 e 14 June)	FULL PRICE	REDUCED*
Not numbered seat	€ 30,00	€ 27,00
Students ticket **(not numbered seat)	€ 15,00	
Madrigali diffusi package (three concerts)	€ 50,00	

*REDUCED TICKET

Reduced tickets for FAI card owners, Touring Club, Welcome Card, CartaEffe La Feltrinelli, young people under 30, organized groups (over 15 people)

**STUDENTS TICKET reduced for under 30 students and Welcome Student Card owners

Packages formulas are provided for the weekends:

weekend package June 12-14:

(AMOR MI MOSSE June 12 + L'INCORONAZIONE DI POPPEA June 13 + TEODORA IMPERATRICE June 14)

weekend package June 19-21:

(LE NOZZE DI TETI E PELEO June 19 or 21 + LA DEA DELLE SCENE June 20 + AMOR TIRANNO June 21)

10% discount on tickets purchased/reserved at the Theatre ticket office.

A cadeau of your choice: a Monteverdi Festival T-shirt or tote bag!

Tickets on sale **from March 21** 2026 at the Teatro Ponchielli ticket office (10:00 AM– 6:00 PM) and online on vivaticket from 6:30 PM.

Info:

Fondazione Teatro Ponchielli

C.so Vittorio Emanuele II, 52 – 26100 CREMONA

Ticket office: tel. +39 (0)372 022001/002 – biglietteria@teatroponchielli.it

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