



FONDAZIONE
TEATRO AMILCARE PONCHIELLI
CREMONA



GENNAIO / APRILE 2026

TEATROPONCHIELLI.IT



ph. Victoria Cadisch

GRAND OPENING

Saturday, JANUARY 31st h. 20.30

ORCHESTRA SINFONICA NAZIONALE DELLA RAI

FLEUR BARRON, mezzosoprano

NICOLÒ UMBERTO FORON, conductor

Music by **O. Messiaen, G. Mahler, S. Rachmaninov**

Oliver Messiaen (1908-1992)

Les Offrandes oubliées

Gustav Mahler (1860-1911)

Kindertotenlieder

Sergej Rachmaninov (1873-1943),

Danze Sinfoniche, op.45

A sumptuous and intense symphonic program opens the 2026 Teatro Ponchielli Music season, entrusted to the prestigious **Orchestra Sinfonica della Rai** under the direction of the young Italo-German conductor **Nicolò Foron**.

A meditative journey through the pages of the great European 20th-century repertoire, enriched by the voice of the acclaimed and eclectic mezzo **Fleur Barron**, 2025 GRAMMY Award winner for Best Opera Recording.



ph. Maria Froid

Friday, FEBRUARY 13th h. 20.30

STRAU\$\$

Un ballo tra due sedie

MNOZIL BRASS

music from **Johann Strauß** (son) to **George Gershwin**, from **Maurice Ravel** to **Wolfgang Amadeus Mozart**, from **Lady Gaga** to **Billy Joel** and many others

What connects Strauss, Ravel, and Billy Joel? You can't help but dance to them!

The iconic **Mnozil Brass** choreographs the history of the cheek-to-cheek dance in a playful journey from the mid-19th century to the present day. With their usual wit and mischief, Europe's friendliest brass players return to the Teatro Ponchielli for their international tour featuring Strauss and relatives.



ph@M.Bertrand Delapierre

Tuesday, FEBRUARY 17th h. 20.30

GAUTIER CAPUÇON, cello
MIRABELLE KAJENJERI, piano

music by **R. Schumann, J. Brahms, C. Debussy, F. Mendelssohn Bartholdy**

Robert Schumann (1810 – 1856)

Fantasiestücke, op. 73

Johannes Brahms (1833 – 1856)

Sonata for cello and piano n. 2, op. 99

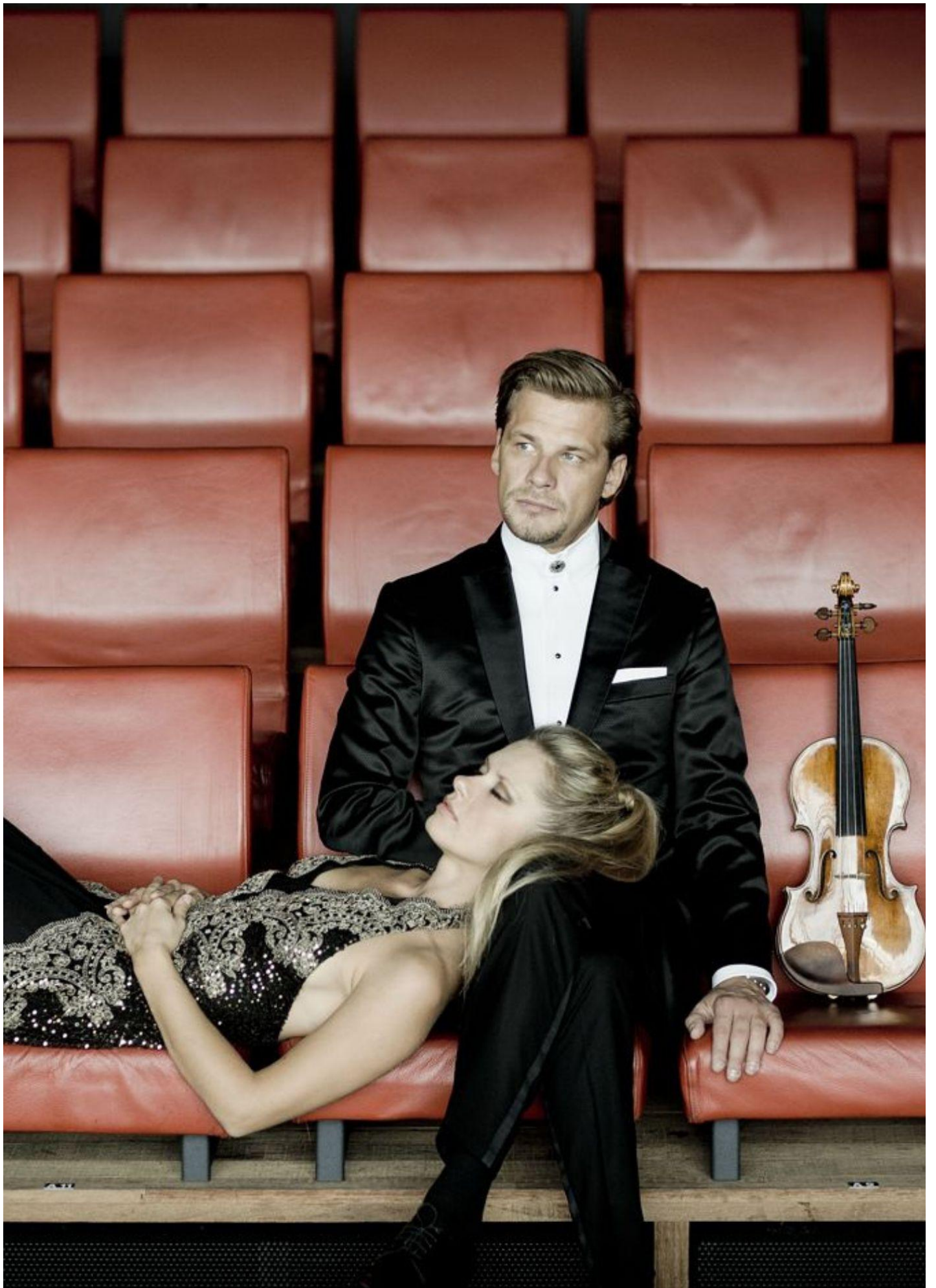
Claude Debussy (1862 – 1918)

Sonata n. 1 for cello and piano in D minor, L 144

Felix Mendelssohn Bartholdy (1809 – 1847)

Sonata for cello n. 2, op. 58

Wonderful pages of complicity and emotion in a close dialogue between the cello and the piano. The magnetic French soloist **Gautier Capuçon**, performing for the first time in Cremona, accompanied by the young graduate pianist **Mirabelle Kajenjeri**, with a program of sonatas that brings together the best of the Romantic trio and an exciting detour into Debussy.



Saturday, FEBRUARY 28th h. 20.30 *out of subscription*

KIRILL TROUSSOV, violin
ALEXANDRA TROUSSOVA, piano

music by **L. van Beethoven**, **H. Wieniawski**, **J. Brahms**, **P. de Sarasate**

in collaboration with



Ludwig van Beethoven (1770-1827)

Sonata for violin and piano n. 5 in F major, op. 24, "*La Primavera*",

Henryk Wieniawski (1835-1880)

Légende op. 17

Polonaise de Concert in D Major Op. 4

Johannes Brahms (1833-1897)

Sonata for violin and piano n. 3 in D minor, op. 108

Pablo de Sarasate (1844-1908)

Zigeunerweisen (Zingaresca), op. 20

The close-knit duo of brothers **Kirill and Alexandra Troussov** pays tribute to the finest pages of the 19th-century solo violin repertoire. An outstanding concert performer and highly regarded teacher, the Russian-German violinist, now at home in Cremona, will give a display of his virtuosity in an unmissable recital! *Kirill Trussov plays a violin Antonio Stradivari "Brodsky" 1702.*



Thursday, MARCH 5th h. 20.30 *out of subscription*

TRIO DEBUSSY

Antonio Valentino, piano

Piergiorgio Rosso, violin

Francesca Gosio, cello

music by **M. Musorgskij**, **M. Ravel**

in collaboration with



Modest Petrovič Musorgskij (1839 -1881)

Quadri di un'esposizione

version for Trio di A. Valentino

Maurice Ravel (1875 – 1937)

Trio in la minore for piano, violin and cello

The longest-standing trio of Italian artists, the **Debussy Trio**, takes us on a long musical promenade full of sonic and imaginative suggestions. A journey from Mussorgsky to Ravel in which Russian colorism reconnects with French impressionism.



ph. Antonio Raisi Caldogno

Thursday, MARCH 12th h. 20.30

GABRIELE STRATA, piano

Music by **F. Chopin, F. Schubert**

Frédéric Chopin (1810 -1849)

Valse op. 70 n. 2 in F minor

Valse op. 34 n. 1 in A flat major

Valse op. 64 n. 3 in A flat major

Grande Valse Brillante op. 18 in E flat major

Polacca-Fantasia op. 61 in A flat major

Ballata n. 3 op.47 in A flat major

Franz Schubert (1797 – 1828)

Minuetto and Trio D 600 in C sharp minor

Sonata in A major, D 959

A solo piano recital featuring the young and exceptionally talented **Gabriele Strata**, finalist at the 2025 Chopin Competition in Warsaw and already a familiar name in the world's major concert halls. The program starts from Chopin, allowing us to savor the refined sensuality of his pianistic touch.



ph. Anders Brogaard

Thursday, MARCH 19th h. 20.30

STUTTGART PHILHARMONIC ORCHESTRA

ANDREJ BOREJKO, conductor

GABRIELA MONTERO, piano

music by **F. Mendelssohn Bartholdy**, **G. Montero**, **H. Berlioz**

Felix Mendelssohn Bartholdy (1809 – 1847)

Overture from the concert in B minor for orchestra, op. 26 "*Le Ebridi*"

Gabriela Montero (1970)

Latin concerto

Hector Berlioz (1803 -1869)

Symphonie fantastique,

episode de la vie d'un artiste in 5 parts for orchestra, op. 14

A symphonic concert marked by imagination, travel, and both geographic and personal exploration.

The Venezuelan pianist and composer **Gabriela Montero**, a former student of Martha Argerich, performs her own improvisational piano and orchestra concerto, conducted by **Andrej Borejko** with his Stuttgart Philharmonic Orchestra.



Friday, MARCH 27th h. 20.30

INMO YANG, violin
SAM SAHUN HONG, piano

Music by **W.A. Mozart, J. Brahms, L. van Beethoven, N. Paganini**

Wolfgang Amadeus Mozart (1756 – 1791)

Sonata for violin and piano n. 21 in E minor, K 304

Johannes Brahms (1833 – 1897)

Sonata n. 2 in A major for violin and piano, op. 100

Ludwig van Beethoven (1770 – 1827)

Sonata for violin and piano n. 5 in F major, op. 24 "*La Primavera*"

Niccolò Paganini (1782 – 1840)

Variations on the theme of *Mosé in Egitto* by Rossini

Starting from Mozart's brilliance, a program dedicated to the finest chamber violin playing brings together the freshest sensitivity of Beethoven's spirit with the serenity of Brahms' late creativity.

It concludes with a tribute to the great Paganini, the composer to whom is titled the competition won in 2015 by the Korean **Inmo Yang** — now confirmed as a leading figure in the international concert scene.



Saturday, APRIL 18th h. 20.30

FILARMONICA TOSCANINI

CHARLIE SIEM, violin

LÜ JIA, conductor

music by **É. Lalo**, **E. Guiraud**

Édouard Lalo (1823 – 1892)

Spanish Symphony in D minor, op. 21

Georges Bizet (1838 – 1875) / **Ernest Guiraud** (1837 – 1892)

Suite from *Carmen*

Charlie Siem, an undisputed star of English violin playing, and **Lü Jia**'s baton, leading the **Toscanini Orchestra**, offer us together a sparkling tribute to the colors of the violin within the orchestral embrace. Between two great French composers, Bizet and Lalo, also active in the opera theater, a lively fresco unfolds, capable of enchanting us with the colors and sounds of the lands of Spain.

Charlie Siem plays a Guarneri del Gesù "D'Egville" 1735 violin



ph. Julien Benhama

Thursday, APRIL 23rd h. 20.30

AROD QUARTET

Jordan Victoria, violin

Alexandre Vu, violin

Tanguy Parisot, viola

Jérémy Garbarg, cello

Music by **F. Haydn**, **B. Bartók**

Franz Joseph Haydn (1732 - 1809)

Quartet for strings in B flat major op. 76 n. 4 Hob: III : 78, "*L'Aurora*"

Bèla Bartók (1881 - 1945)

Quartet for strings no. 5 in B flat major, BB 110, SZ 102

May you inherit the spirit of Mozart from the hands of Haydn."
This famous wish was addressed to a young Beethoven traveling to Vienna. After him, that spirit was gradually taken up by other composers.

The **Arod Quartet** follows some of these developments (with works by the German Brahms, the Czech Dvořák, and the Hungarian Bartók), gathering fascinating results in perhaps the form best suited to carry on that legacy: the string quartet.



ph.Uwe Arens

Wednesday, APRIL 29th h. 20.30

THE 12 CELLISTS OF THE BERLINER PHILHARMONIKER

Music by **H. Villa-Lobos, A. Pärt, V. Scotto, H. Bourtayre, V. Youmans, N. Rota, C. Debussy, E. Morricone, W. Kaise-Lindemann, A. Piazzolla**

Heitor Villa-Lobos (1887 – 1959)

Bachianas Brasilieras No. 1

Arvo Pärt (1935)

Fratres

Vincent Scotto (1874 - 1952)

Sous les ponts de Paris (arr. Wilh. Kaiser-Lindemann)

Henri Bourtayre (1915 - 2009)

Fleur de Paris (arr. Ludwig Quandt)

Vincent Youmans (1898 - 1946)

Tea for two (arr. Michael Zigutkin)

Nino Rota (1911 - 1979)

La strada (arr. Wilh. Kaiser-Lindemann)

Claude Debussy (1862 - 1918)

Clair de lune (arr. Wilh. Kaiser-Lindemann)

Ennio Morricone (1928 - 2020)

The Man with Harmonica (arr. Wilh. Kaiser-Lindemann)

Wilhelm Kaiser-Lindemann (1940 - 2010)

The 12 in Bossa Nova

Astor Piazzolla (1921 – 1992)

Adios Nonino (arr. Julio Medaglia / Jacques Ammon)

Fuga y misterio (arr. José Carlí)

Between the Bachian meditations of the Brazilian Villa-Lobos and the genius of Astor Piazzolla, who flirts with tango and the great music of the past, no fewer than **12 cellists (from the world's most famous orchestra)** remind us of the origin of music in interwining, dialogue, and play—between voices, between parts that come together to create an unpredictable magic.

A refined and provocative program thus brings together the early and late twentieth-century culture of Debussy and Pärt with the finest film music of Rota and Morricone. An unmissable opportunity to greet the theatre audience, after a new year shared and experienced together, with the 12 Cellists of the Berliner Philharmoniker.

PRICES FOR SUBSCRIPTIONS AND TICKETS

SUBSCRIPTION FOR THE CONCERT SEASON (9 concerts)	
Stall and central boxes seats	€ 250,00
Side boxes	€ 210,00
First Gallery	€ 170,00
Second Gallery	€ 130,00
Students subscription**	€ 110,00

TICKETS

Concert of January 31st	FULL PRICE	REDUCED PRICE*
Stall and central boxes	€ 50,00	€ 46,00
Side boxes	€ 45,00	€ 38,00
First Gallery	€ 35,00	€ 30,00
Second Gallery	€ 25,00	€ 21,00
Students ticket**	€ 15,00	

Concerts of 13/2, 17/2, 18/4, 29/4	FULL PRICE	REDUCED PRICE*
Stall and central boxes	€ 35,00	€ 30,00
Side boxes	€ 30,00	€ 26,00
First Gallery	€ 25,00	€ 22,00
Second Gallery	€ 20,00	€ 17,00
Students ticket**	€ 15,00	

Concerts of 28/2, 5/3 <i>Not included in the season ticket</i>	FULL PRICE	REDUCED PRICE*
Stall and central boxes	€ 30,00	€ 26,00
Side boxes	€ 25,00	€ 22,00
First Gallery	€ 20,00	€ 17,00
Second Gallery	€ 15,00	€ 13,00
Students ticket**	€ 13,00	

Concerts of 12/3, 27/3, 23/4	FULL PRICE	REDUCED PRICE*
Stall and central boxes	€ 20,00	€ 18,00
Side boxes	€ 18,00	€ 16,00
First Gallery	€ 15,00	€ 13,00
Second Gallery	€ 12,00	€ 10,00
Students ticket**	€ 8,00	

Concert of 19/3	FULL PRICE	REDUCED PRICE*
Stall and central boxes	€ 40,00	€ 36,00
Side boxes	€ 35,00	€ 30,00
First Gallery	€ 25,00	€ 22,00
Second Gallery	€ 20,00	€ 17,00
Students ticket**	€ 15,00	

*Reduced ticket for Fai Card, Touring Club, Welcome Card, CartaEffe La Feltrinelli owners, organized groups (over 15 people)

** Students ticket reduced for under 30, Welcome Student Card holders, Cremona's luthiers

Those who subscribe to the season ticket will have the option to purchase with priority the tickets for the concerts of February 28th, (Kirill Troussov) and of March 5th (Trio Debussy) at reduced price.

PRIORITY FOR FORMER SEASON TICKET HOLDERS AND NEW SEASON TICKET HOLDERS FROM NOVEMBER 29TH - TICKETS ON SALE FROM DECEMBER 9TH



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INFO

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