



MONTEVERDI FESTIVAL CREMONA BAROCCA RESIDENCY Antique Music Master Workshop Cremona, 12st-18th June 2023

With Antonio Greco, Mauro Borgioni and Mauro Pinciaroli

The Foundation Teatro Amilcare Ponchielli of Cremona organizes, as part of the edition of the Monteverdi Festival 2023, a RESIDENCE of early music, with the intention of deepening the repertoire of the XVI and XVII centuries in Italy with particular reference to the figure of Claudio Monteverdi, according to a historically informed practice. The Masters will hold the Workshop dedicated to musical practice for ensembles

- The workshop will be held according to the schedule that will be shared at the time of the convocation.
- The workshop is aimed at instrumental and vocal formations, or vocal only, composed of young musicians aged between 18 and 40 years, open to all Italian citizens EU or non-EU; the average age of the group must not exceed 30 years.
- Preference will be given to ensembles presenting an exclusive repertoire of Monteverdi.
- The repertoire submitted to the Workshop must not exceed 60 minutes of music and must be attached to the application.
- A maximum of 4 ensembles composed of a variable number of elements between 3 and 8 will be admitted to the Residenza.
- During the workshop, there will be moments of theoretical reflection on the treatises of the time, elements of organology, basso continuo and musical philology.

SELECTION MODE

- The selection of participants will be through the evaluation of an audio or video recording (max 5 minutes) and the curriculum vitae
- All applicants must attach their detailed curriculum vitae to the application form, to be sent before 12.00 of Monday 3 April to the address lorenzo.delpecchia@teatroponchielli.it
- The shortlist of candidates admitted to the workshop will be communicated by e-mail by Monday 17 April. Hearers are also admitted, with the permission of the Direction of the Theatre.

CONDITIONS

- Participation is free of charge and attendance is mandatory for applicants to ensure their participation in the workshop and the final concert scheduled for Sunday 18 June.
- Participants who request it will be guaranteed accommodation in a single or double room for couples, in an accommodation selected by the Direction of the Theatre for a total of 7 nights.
- No compensation is foreseen for the performance of the final concert on June 18th.

For further information:

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