



THE MONTEVERDI FESTIVAL PROGRAMME

Saturday 5th May, 9.00 pm – Chiesa S. Marcellino

GLORIA E IMENEO

Musiche di A. Vivaldi

EUROPA GALANTE

Sonia Prina, *mezzosoprano*

Vivica Genaux, *mezzosoprano*

Fabio Biondi, *direzione*

Commissioned in 1725 by the French Ambassador in Venice to commemorate the nuptials of Louis XV and the Polish princess Maria Leszczynska, the serenata *Gloria e Imeneo* contains some of Vivaldi's finest music, alternating virtuosity with elegance, poignancy, and dramatic fervour. Hymen and Glory compete each other in celebrating the radiant future of the French monarchy, and in congratulating the young royal couple in the most extravagant style, to join in a grand finale. The inaugurating battle of the Festival will be fought by two ravishing Baroque *heroines*, Sonia Prina and Vivica Genaux, accompanied by Fabio Biondi's exciting Europa Galante.

Sunday 6th May, 6.00 pm – Auditorium Giovanni Arvedi (Museo del Violino)

PROLOGUE

Prologhi e Sinfonie di G. Caccini, F. Cavalli, A. Cesti, C. Monteverdi, A. Stradella

IL POMO D'ORO

Francesca Aspromonte, *soprano*

Enrico Onofri, *violino e direzione*

Eurydice, Dido, Venus, the Austrian Glory, the Peace, Art of Painting, Music.... Nymphs, queens, gods and allegorical characters used to introduce the audience to 17th century operas; themes and feeling were quickly set, anticipating the meaning of the plot they would soon learn. A selection of the most beautiful prologues and symphonies by Cavalli, Cesti, Monteverdi and Stradella are embodied here by rising star Francesca Aspromonte and the fresh and dynamic ensemble Il Pomo d'Oro lead by Enrico Onofri.

Tuesday 8th May, 9.00 p.m. – Palcoscenico del Teatro Ponchielli

MADRIGALI, MOTTETTI, CANZONI DA SONAR

Musica strumentale a Venezia tra Cinque e Seicento di G. Gabrieli, L. da Viadana, A. Willaert

ORCHESTRA BAROCCA della CIVICA SCUOLA DI MUSICA CLAUDIO ABBADO

Daniele Bragetti, direttore

YOUNG BAROCCO

Madrigals, symphonies and instrumental *canzoni* composed by 16th and 17th century composers active between Mantua and Venice: this is the rich programme chosen by the Baroque Orchestra of the Civica Scuola di Musica Claudio Abbado. Members of the orchestra are the students coming from all over the world to study in the prestigious Italian music academy. For the occasion, on the podium Daniele Bragetti, who also graduated at the Civica Scuola and has now a significant international career.

Thursday 10th May, 9.00 p.m – Palcoscenico del Teatro Ponchielli

BAROQUE PASSION

SOLISTI e ENSEMBLE dell'ISSM C. Monteverdi, Cremona Barocca

YOUNG BAROCCO

This is the final concert of an early music workshop organized by the Conservatory of Cremona and mentored by renowned Sonia Prina, Enrico Gatti and Gaetano Nasillo, all generous teachers and profoundly expert of the XVIIth and XVIIIth century repertoire. After many months of hard work, the young singers and musicians finally go on stage and step into spotlight.

Friday 11th May, 9.00 pm – Chiesa S. Abbondio

VERGENE BELLA

Grand tour del Rinascimento

Musiche di L. Compère, G. Dufay, J. Desprez, J. Ockeghem

THE ORLANDO CONSORT

In occasione dei 500 anni della morte di Loyset Compère

The ravishing and reverential Orlando Consort embarks for a grand tour of some of the great musical masterpieces of the 15th and early 16th centuries. The works were written by some of the greatest composers working in Italy, Spain, France and the Low Countries during quite a narrow space of time. The music is astonishingly beautiful and illuminates a fascinating period in the history of music as developments in composing techniques evolve rapidly and match the social elevation of music to the status of one of the great Renaissance art forms.

Saturday 12th May, 9.00 pm – Chiesa S. Marcellino

VESPRO DELLA BEATA VERGINE

di Claudio Monteverdi

L'ARPEGGIATA

Christina Pluhar, direzione

In the heart of the Festival, the always-awaited performance of the *Vespro della Beata Vergine*, published in Venice in 1610, will resonate in the beautiful church of S. Marcellino. Absolute masterpiece of music history, Monteverdi compiles a sort of encyclopaedia of different styles, techniques and forms that he pours into sacred music from contemporary opera. After a few years' absence, Christina Pluhar and the Arpeggiata returns to Cremona for an elegant, polished and dazzling interpretation of the *Vespers*.

Sunday 13th May, 11.00 am – Chiesa S. Omobono

IL MANTOVANO HEBREO

Musiche di Salomone Rossi e Elam Rotem

I PROFETI DELLA QUINTA

Elam Rotem, direzione

Across

Court composer in the service of the Gonzaga family, colleague and collaborator of Claudio Monteverdi, Salomone Rossi was one of the most significant composers of the time, who wrote many refined madrigals but also polyphonic settings of Hebrew prayer and psalms for the Synagogue. Sacred and secular, past and present intertwine in the concert of I Profeti della Quinta, ensemble based in Switzerland, where all its members studied at the *Schola Cantorum Basiliensis*. Founder of the ensemble is the native Hebrew speaking Elam Rotem, whose original compositions cross over the ages and dialogue with the music of Salomone Rossi Hebreo.

Friday 18th May, 9.00 pm – Palcoscenico Teatro Ponchielli

RESIDENZA CREMONA BAROCCA

Musiche di A. Corelli e la scuola romana

ENSEMBLE RESIDENZA

Alessandro Tampieri, *violino e direzione*

YOUNG BAROCCO

The concert is the final step of an intense working week, during which young musicians have studied and polished their music, experimenting new ways of interpreting, improvising and performing. Alessandro Tampieri, principal of renowned ensemble Accademia Bizantina (also hosted in the Festival) leads the residency dedicated to Arcangelo Corelli's Concerti grossi op. 6.

Saturday 19th May, 9.00 pm – Chiesa San Marcellino

ANONIMO VENEZIANO

Musiche di T. Albinoni, B. Galuppi, B. Marcello, A. Vivaldi

ACCADEMIA BIZANTINA

Ottavio Dantone, *clavicembalo e direzione*

Albinoni, Marcello, Vivaldi and a few years later Galuppi... are all composers, musicians and teachers born in Venice, who lived and worked in the lively Venice at the end of the 17th century, contributing significantly to instrumental music. In the *concertos*, *concerti grossi*, symphonies there is a wide variety of expressions and styles, ranging from breath-taking virtuosity to sweet intense melodies. The renowned ensemble Accademia Bizantina, conducted by magnetic Ottavio Dantone, will surely deliver a crispy and mesmerizing concert.

Sunday 20th May, 11.00 am – Palazzo Pallavicino Ariguzzi

CARA LA VITA MIA

La musica al tempo di Alfonso II d'Este

Musiche di G. G. Kapsberger, L. Luzzaschi, L. Marenzio, G. de Wert

CONCERTO DI MARGHERITA

Progetto EEEmerging

in collaborazione con Centre culturel de rencontre - Festival d'Ambronay e Ghislieri Musica, Pavia

Orizzonti

Alfonso II d'Este, duke of Ferrara for almost 40 years (1559-1597) was a true *hero* of the arts in the Renaissance: in spite of the plague and financial crisis, the arts flourished at his court, with chivalry, theatre and music. He was a true tragic *hero* of his age: he married three times, was twice a widower, and never had children: the line ended with him and Ferrara passed then under the Papal States. The Concerto di Margherita – ensemble selected by EEEmerging Project and specialized in the historical praxis of the self-accompanied chant – depicts the refined musical universe of Ferrara's *Concerto delle dame*.

Sunday 20th May, 6.00 pm – Chiesa S.Maria Maddalena

QUESTA NOVA ALBA D'AMORE

Il liuto al tempo di Giulio Caccini

Musiche di G. Caccini, M. Casulana, G. G. Gastoldi, G. G. Kapsberger, L. Marenzio, C. Monteverdi

QUARTETTO DI LIUTI DA MILANO

in occasione dei 400 anni della morte di Giulio Caccini (1550 ca, - 1618)

The musical revolution over the 16th and 17th centuries that was announced in Giulio Caccini's *Le Nuove Musiche* (Florence, 1601) originated from a slow transformation from *prima prattica* to *seconda prattica*, the lute being an absolute cornerstone. The Quartetto di Liuti da Milano portrays the age of Caccini in the year that marks the anniversary of his death: madrigals, dances, but also 'new music', in which the lute accompanies and imitates the supple lines of the human voice.

Friday 25th May, 9.00 pm – Auditorium Giovanni Arvedi (Museo del Violino)

ESTASI E FURIA

Musiche di G. F. Händel, G.B. Pergolesi, A. Vivaldi

Gemma Bertagnolli, *soprano*

GLI ARCHI DEL CHERUBINO

Judith Hamza, *maestro concertatore*

Ecstasy and rage, adagio and allegro, sky and earth, voice and instruments, love and madness, aria and recitative, power and madness, ice storm and storm of notes... The palette of emotions is widely explored by Italian soprano Gemma Bertagnolli, one of the most accomplished singers of Baroque music. She is accompanied by Gli Archi del Cherubino, ensemble founded at l'Aquila by Judith Hamza, as a civil and cultural reaction to the 2009 tragic earthquake. A musical, human and civil experience, born amidst the ruins and the scaffoldings, for the pure pleasure of friendship and playing music together.

Saturday 26th May, 9.00 pm – Chiesa S. Marcellino

TENOR - Viaggio musicale sulla corda del tenore

Musiche di A. Cesti, G. F. Händel, C. Monteverdi, F. Provenzale, L. Vinci

Ian Bostridge, *tenore*

CAPPELLA NEAPOLITANA

Antonio Florio, *maestro concertatore*

Sailors, bards, Roman soldiers, Greek warriors, fathers, princes and prophets... all *men* and *heroes* of the rich operatic pattern drawn by Antonio Florio's exciting ensemble Cappella Neapolitana, performing music from Monteverdi to Vivaldi, passing by the Neapolitan school of Caresana, Provenzale and Vinci. British tenor Ian Bostridge embodies those heroes, with his magnetic voice that charm the audiences across the world.

Sunday 27th May, 11.00 am – Auditorium Giovanni Arvedi (Museo del Violino)

EROI DEL VIOLINO

Musiche di F. Geminiani, J. M. Le Claire, P.A. Locatelli, F. Veracini

Evgeny Sviridov, *violino*

Stanislav Gres, *clavicembalo*

There were amazing violinists and composers, travellers across Europe – from Naples to London, from Paris to Amsterdam – virtuoso players and improvisers, acclaimed by the audience, longed for by kings and princes: Geminiani, Veracini and Locatelli were the 18th century *heroes* of the violin. Young Russian Evgeny Sviridov, winner of the 2017 Bruges Competition, and his colleague Stanislav Gres heroically weave together those dense and dazzling pages.

Thursday 31st May, 9.00 pm – Chiesa S. Marcellino

L'HOMME ARMÉ

Musiche di W. Byrd, J. Desprez, H. Isaac, C. Morales

THE TALLIS SCHOLARS

Peter Philips, *direzione*

L'homme armé... The armed man should be feared... One of the most famous and investigated Renaissance songs opens the extraordinary concert at the end of the Festival: men, soldiers, dukes, mentors, heroes, guides... Masses, motets, songs written by great composers for great men: Josquin for his patron Duke of Ferrara or for Ockeghem, Appenzeller for Josquin, Byrd for Tallis, Isaac for the Medici. Skilful and allusive tributes, in which the abstract pleasure of the intellect is combined with the pleasure of listening to the breath-taking performance of The Tallis Scholars.

Thursday 21st June and Friday 22nd June, 9.00 p.m. Palcoscenico Teatro Ponchielli

LA PATIENZA DI SOCRATE CON DUE MOGLI di **Antonio Draghi**

con *Allievi del Conservatorio "L. Campiani", Mantova e dell'ISSM "C. Monteverdi", Cremona e Studenti del Dipartimento di Musicologia, Cremona*

Roberto Perata, *direttore*

Ilaria Sainato, *regia e coreografia*

YOUNG BAROCCO

Students, teachers and operators join together to set up a comic opera that Hapsburg *Kapellmeister* Antonio Draghi composed for Vienna while moving to Prague to escape from the plague in 1679/1680. Musicologist and Baroque dancer Ilaria Sainato directs the production, while Roberto Perata conducts the Baroque Orchestra of the Music Conservatory of Mantua. A project made by young professionals to celebrate together music and art.

Friday 1st June - Saturday 2nd June

MUSIC CRUISE

The Journey of Claudio Monteverdi

in collaborazione con



Monteverdi Festival embarks on a new music cruise on the Po River, tracing the steps of Monteverdi's life and connecting his beloved towns, Cremona, Mantua and Venice. This time, we will reach Venice, via the Brenta River, that Venetians consider an extension of the Grand Canal. We will enjoy a luxury trip loved by Venetian nobility and by many artists. Concerts on the deck and at the berth, on a cruise to repeat Monteverdi's journey, but also to enjoy dazzling landscapes rich of culture, history and art, and to discover the beautiful Villa Pisani.

Friday 1st June



9.00 am – Departure from Cremona on the Stradivari Boat (it is foreseen a transfer from Cremona (Porta Venezia) to the departure)

11.00 am – Concert on the deck - Motonave Stradivari

CORDE SULL'ACQUA

Musiche di G. F. Händel, G. B. Pergolesi, G. B. Sammartini, A. Vivaldi

ENSEMBLE CAMERISTICO DE laBarocca

Gianfranco Ricci, violino concertatore

The programme magnifies the extreme features of Baroque instrumentalism, from Händel to Vivaldi, and goes towards the classical and crystalline shores of Pergolesi and Sammartini. On the placid flow of the Po river, the chamber ensemble of La Barocca engages virtuoso-playing and charm, in an explosion of energy and dynamic contrasts.

– Lunch on board

– Stop in Casalmayre and Bus transfer to Sacchetta. Boarding on the Andes 2000. Sailing on Po River and on Mincio River, passing by Andes (Virgil's birthplace) and the Vallazza. Wonderful view of willow trees and water lilies.

– Arrival in Mantua close to Palazzo Ducale.

7.00 pm – Palazzo Ducale (Sala di Manto), Mantova



In collaboration with:

LAMENTO DELLA NINFA

Musiche di C. Monteverdi

VOX MUSICA

Michael Berman, direttore

In the splendid setting of Palazzo Ducale, where Monteverdi's aura is still in the air, the elegant British group Vox Musica performs an intriguing concert: entirely dedicated to some of his most famous pieces, both sacred and secular.

- Free evening and transfer to the hotel





Saturday 2nd June

8.30 am – Bus transfer from Mantua to Villa Pisani, in the village of Stra (VE)

10.00 am – Arrival at Villa Pisani and guided tour. Villa Pisani, known as Brenta's Versailles, is one of the most imposing buildings of the Brenta region, with Tiepolo's frescoes and surrounded by a beautiful park.

11.45 am – Boarding on Delta Tour Boat. Cocktail during the Sailing on the Brenta River. Arrival in Dolo and guided tour to the old mills.

12.30 pm – Lunch on board (traditional Venetian fish menu)

5.00 pm – Arrival in Venice, Zattere and transfer on foot to the Church of S. Rocco, venue of the concert.

6.30 pm – Chiesa S. Rocco, Venezia

BEATUS VIR

Musiche di C. Monteverdi e S. Rossi

ENSEMBLE COSTANZO PORTA & CREMONA ANTIQUA

Antonio Greco, maestro concertatore

When Monteverdi arrived at the Gonzaga court in Mantua, instrumental music had a crucial role at court and was dominated by various musicians, among which Salomone Rossi, important member of the Jewish community. Monteverdi and Rossi were colleagues and their style and language were mutually influenced. Antonio Greco and his ensemble finely draw together some sonatas drawn from Rossi's Quarto Libro to famous pieces from Monteverdi's *Selva morale e spirituale*

At the end of the concert, guided tour of the Scuola Grande di S. Rocco

9.45 pm – Transfer from Tronchetto to Cremona (due arrival in the late evening).



CRUISE PRICE € 390,00

CRUISE INFORMATION AND BOOKING

Agenzia Viaggi Nobile - Piazza Roma 3/a - 26100 Cremona

Tel 037226779 – e-mail: giordano@viagginobile.com

MONTEVERDI FESTIVAL PRICES

Concerts on 12nd, 19th, 26th, 31st May	€ 25,00
Concerts on del 5th, 11th, 25th May	€ 20,00
Concert on 6th May	€ 15,00
Concerts on 13th May, 20th May (morning), 20th May (afternoon), 27th May	€ 10,00
Performance on 21st and 22nd June	€ 10,00
Concerts on 8th, 10th e 18th May	€ 5,00
Student Ticket	€ 8,00

Monteverdi Festival tickets available from 10th March

INFO MONTEVERDI FESTIVAL: www.teatroponchielli.it e-mail: info@teatroponchielli.it