



OPERA SEASON 2019/2020

Friday 4th October 2019, 8.30 pm (turn A)
Sunday 6th October 2019, 3.30 pm (turn B)

Guglielmo Tell

Tragic melodrama in four acts by Étienne de Jouy and Hippolyte-Louis-Florent Bis.
Italian translation by Calisto Bassi
music by **Gioachino Rossini**

Interpreters:

Gezim Myshketa (*Guglielmo Tell*), **Giulio Pelligra** (*Arnoldo*), **Davide Giangregorio** (*Gualtiero Farst*),
Pietro Toscano (*Melchtal*), **Barbara Massaro** (*Jemmy*), **Irene Savignano** (*Edwige*),
Nico Franchini (*un pescatore*), **Luca Vianello** (*Leutoldo*), **Rocco Cavalluzzi** (*Gessler*),
Marigona Qerkezi (*Matilde*), **Giacomo Leone** (*Rodolfo*)

conductor **Carlo Goldstein**
direction **Arnaud Bernard**

New production OperaLombardia Theaters in co-production with Fondazione Teatro Verdi of Pisa

Last among the thirty-seven works by Gioachino Rossini, *Guglielmo Tell* is a work of imposing proportions, the first grand-opéra in history. The elaboration of the homonymous Schiller tragedy lasted five months (certainly a very long time for Rossini) but the wait was worth it since, in the following four years, the work reached the hundred replies. The common thread of the complex plot is the process of liberation of the Swiss people from Austrian domination. The main figure is the legendary Guglielmo Tell, who will lead his people towards freedom. The musical direction will be entrusted to **Carlo Goldstein**, Italian conductor who distinguished himself in our 2016 season for his energetic reading of *Turandot* and in 2017 for the interpretation of *Carmen*. For the 2019 season, *Guglielmo Tell* is proposed in the new staging by **Arnaud Bernard**, a French director already known to our public for his interpretation of *Elisir d'amore* of 2013.

Saturday 19th October 2019, 8.30 pm (turn A)

Sunday 20th October 2019, 3.30 pm (turn B)

Carmen

ballet in two acts by **Amedeo Amodio** from the story by **Prosper Mérimée**

music by **Georges Bizet**

coreography and direction **Amedeo Amodio**

adaptation and original musical interventions **Giuseppe Cali**

scenes and costumes **Luisa Spinatelli**

maître de ballet **Stefania Di Cosmo**

Interpreters and main roles:

Anbeta Toromani (*Carmen*), **Alessandro Macario** (*Don José*), **Marco Lo Presti** (*Escamillo*),

Iliaria Grisanti (*Micaela*), **Valerio Polverari** *Ufficiale*

“Ah, Carmen! Ma Carmen adorée!”.

The curtain closes on the last notes of the opera.

On stage the disassembly of the scenes begins.

Gradually the staff and the people who attended the show are "possessed" from behind the scenes by the ghosts of the drama just ended and, a gesture, a sentence, a look pushes them to identify themselves with each of the characters, for pure chance. And by pure chance Don José will meet Carmen, who will represent for him the only moment of authentic and intense life, but also the moment of his death.

At this point everything is established, except for the path or labyrinth of the two destinies now inextricably linked. So it will be possible to create unpredictable and surreal scenic combinations, but always aimed at a single end.

Carmen, deeply aware of the inevitability of the final moment, will lead the transgressive and subversive game, in an impossible attempt to escape her fate.

The scene, like music, is emptied as the story unfolds, until it is completely bare, desolate to express the "tragic and wild solitude" of a woman who tries to assert her right to inconstancy.

Friday 15th November 2019, 8.30 pm (turn A)

Sunday 17th November 2019, 3.30 pm (turn B)

Aida

dramatic opera in four acts

libretto by Antonio Ghislanzoni

music by **Giuseppe Verdi**

Interpreters:

Maria Teresa Leva (*Aida*), **Samuele Simoncini** (*Radamès*), **Cristina Melis** (*Amneris*), **Leon Kim** (*Amonasro*),

Fabrizio Beggi (*Ramfis*), **Francesco Milanese** (*Il Re d'Egitto*),

Alessandro Mundula (*Un messaggero*), **Teresa Di Bari** (*Una sacerdotessa*)

conductor **Francesco Cilluffo**

direction and scenes **Franco Zeffirelli**

direction and re-arrangement of the scenes by **Stefano Trespidi**

Setting for the Busseto Theatre on the occasion of the first centenary of Giuseppe Verdi's death, resumed by the Teatro Regio of Parma in co-production with the OperaLombardia Theatres

Celestial and sweet, *Aida* has been triumphantly advancing in the world of music for 147 years, going through the most prestigious theaters around the world, from huge arenas to small theatres. And *Aida* arrives at Ponchielli in the setting by the huge **Franco Zeffirelli** dated 2001. *Aida* is one of Verdi's most famous works; it has a great prophetic force, marking an important turning point in the Verdi journey

compared to the previous works. The gestation of the work was rather complex, in fact at the beginning there was a refusal when Isma "the Pascia", Chedivè of Egypt and great admirer of Verdi, commissioned him, offering a generous compensation, an anthem to celebrate the opening of the Suez Canal (1868).

Francesco Cilluffo will be on the podium, a stick now known to our public for directing *A Midsummer Night's Dream* in our 2016 season as well as last year's *La Voix Humaine* and *Cavalleria Rusticana* diptych.

Friday 22nd November 2019, 8.30 pm (turn A)

Sunday 24th November 2019, 3.30 pm (turn B)

Macbeth

melodrama in four acts

libretto by Francesco Maria Piave, from the homonymous tragedy by William Shakespeare

music by **Giuseppe Verdi**

Interpreters:

Angelo Veccia (*Macbeth*), **Alexey Birkus** (*Banco*), **Silvia Dalla Benetta** (*Lady Macbeth*),

Katarzyna Medlarska (*Dama di Lady Macbeth*), **Giuseppe Distefano** (*Macduff*)

Alessandro Fantoni (*Malcolm*), **Alberto Comes** (*Medico/ Domestico di Lady Macbeth*)

conductor **Gianluigi Gelmetti**

direction **Elena Barbalich**

Setting of the Teatro Nacional de São Carlos of Lisbon

Macbeth is the tenth opera composed by Giuseppe Verdi, the first of his catalog inspired by the homonymous drama by William Shakespeare. The Verdi melodrama, composed on a libretto by Francesco Maria Piave and Andrea Maffei, will be presented at Ponchielli proposing the international setting of the Teatro Nacional de São Carlos in Lisbon by **Elena Barbalich**, a Venetian-born director who has received wide appreciation for her works, even in the context of the previous opera seasons. For the famous Verdi masterpiece there is a cast of affirmed voices, among which the experience of **Angelo Veccia** in the role of Macbeth stands out. The conducting will be held by the Maestro **Gianluigi Gelmetti**, one of the most successful Italian orchestra conductors.

Friday 6th December 2019, 8.30 pm (turn A)

Sunday 8th December 2019, 3.30 pm (turn B)

La Sonnambula

Melodrama in two acts

libretto by Felice Romani, from the pantomime dance *La sonnambule, ou L'arrivée d'un nouveau seigneur*

by Eugène Scribe and Jean-Pierre Aumer.

music by **Vincenzo Bellini**

Interpreters:

Davide Giangregorio (*Il Conte Rodolfo*), **Sofio Janelidze** (*Teresa*), **Veronica Marini** (*Amina*),

Ruzil Gatin (*Elvino*), **Giulia Mazzola** (*Lisa*), **Luca Vianello** (*Alessio*)

conductor **Leonardo Sini**

direction **Raúl Vázquez**

New production OperaLombardia Theatres in co-production with Ópera Las Palmas

The incredible short time of only two months that Bellini used to write *La Sonnambula* did not prevent him from achieving the result of an artistic maturity now fully achieved, which is well expressed in the balance

between the melodic refinement and the pathos of the romantic theme. The story, in the libretto written by Felice Romani, contained all the elements of attraction for the romantic sensibility of artists and public of the time: a troubled story of love and social redemption, hampered by jealousy and misunderstanding; a bit of mystery; the dark charm of an unknown psychic phenomenon; the happy ending and the triumph of innocence. The Bellini melodrama comes to life on the stage in the installation signed by the versatile director **Raúl Vázquez**; on the podium to direct the orchestra of "I Pomeriggi Musicali" there will be one of the most promising Italian conductors, **Leonardo Sini**, born in 1990, who gained international attention after winning the First Prize at the prestigious International Competition "Maestro Solti" in December 2017.

Friday 17th January 2020, 8.30 pm (turn A)

Sunday 19th January 2020, 3.30 pm (turn B)

L'Heure espagnole

musical comedy for five solo voices and orchestra

libretto by Franc - Nohain

music by **Maurice Ravel**

Interpreters:

Antoinette Dennefeld (*Concepcion, moglie di Torquemada*), **Didier Pieri** (*Gonzalve, studente*),

Valdis Jansons (*Ramiro, mulattiere*), **Andrea Concetti** (*Don Inigo Gomez, banchiere*),

Jean François Novelli (*Torquemada, orologiaio*)

Gianni Schicchi

comic opera in one act

libretto by Giovacchino Forzano

music by **Giacomo Puccini**

Main interpreters:

Sergio Vitale (*Gianni Schicchi*), **Lavinia Bini** (*Lauretta*), **Agostina Smimero** (*Zita*),

Pietro Adaini (*Rinuccio*), **Didier Pieri** (*Gherardo*), **Marta Calcaterra** (*Nella*),

Andrea Concetti (*Betto di Signa*), **Mario Luperi** (*Simone*), **Valdis Jansons** (*Marco*),

Cecilia Bernini (*La Ciesca*), **Nicolò Ceriani** (*Maestro Spinelloccio/Messer Amantio di Nicolao*)

conductor **Sergio Alapont**

direction **Carmelo Rifici**

New production of OperaLombardia Theaters

The Season continues with the effervescent diptych composed by *L'Heure espagnole* by Maurice Ravel and *Gianni Schicchi* by Giacomo Puccini, two masterpieces of the twentieth century melodramatic comic repertoire. *L'Heure espagnole* is a musical comedy that tells, with a pervasive sensuality, a particular vision of love and time, a farce with ironic and satirical characters. *Gianni Schicchi* is a one-act opera based on a libretto by Giovacchino Forzano based on an episode of Canto XXX of Dante's *Inferno* and is part of the famous Puccini Trifetto with *Suor Angelica* and *Tabarro*. The staging sees the direction of **Carmelo Rifici**, historic assistant of Luca Ronconi who succeeded him in 2015 to the direction of the School theatre of Piccolo Theatre in Milan. The orchestra conductor will be entrusted to **Sergio Alapont**, one of the leading directors of his generation.

ORCHESTRA I POMERIGGI MUSICALI DI MILANO

CORO OPERALOMBARDIA

Diego Maccagnola, Massimo Fiocchi Malaspina, choir masters

SUBSCRIPTION AND TICKETS

SUBSCRIPTION TURNS A and B (6 shows)

Guglielmo Tell - Carmen - Aida - Macbeth - La Sonnambula - L'Heure Espagnole/Gianni Schicchi

	Full price	Reduced*
Platea and palchi	€ 270,00	€ 257,00
Balcony	€ 172,00	€ 162,00
Gallery	€ 100,00	

* Reduced for under 25, for associated groups to UNCALM, for organized groups, for members of Accademia Italiana degli archi, for members of Italian Touring club, members FAI

TICKETS

Guglielmo Tell - Aida - Macbeth - La Sonnambula - L'Heure Espagnole/Gianni Schicchi

	Full price	Reduced**
Platea and palchi	€ 60,00	€ 55,00
Balcony	€ 38,00	€ 35,00
Gallery	€ 22,00	

TICKETS

Carmen

	Full price	Reduced**
Platea and palchi	€ 30,00	€ 27,00
Balcony	€ 22,00	
Gallery	€ 15,00	

** Reduced for under 25, for associated groups to UNCALM, for organized groups, for members of Accademia Italiana degli archi, for members of Italian Touring club, members FAI, WelcomeCard issued by InfoPoint Cremona, SelecCard, holders of Carta Più and MultiPiù La Feltrinelli

If interested in some titles, you can send us your reservations (**preferably by 6th September**) by filling the form available on our website in the dedicated section and send it to info@teatroponchielli.it (to the attention of Clara Carini, promotion and groups office). The Theatre offices will be closed from 27th July to 25th August. We will confirm the received bookings as soon as possible, trying to meet your needs.

The tickets will be available online from 16th September.

Info:

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